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Note that the title is "Portland, OR", although it's commonly known as "Hung Far Low", having been documented as such in the past. The album cover is a coaster from the long-gone and sadly missed Hung Far Low restaurant & bar, which was Jack's favorite watering hole in Portland back in the day.

Digging through his vast archives, Mike Gangloff figures these recordings were mainly made in 2000, with a few dating back to 1999. It was put together in late 2001 as a CD-R to be sold at shows. Only a dozen or so copies were made at the time.

Thanks to all the usual suspects: Cory from Three Lobed Records for handling Jack's estate; Mike, Pat, Mikel and Nathan plus anyone Pelt or Black Twigs-adjacent for all the usuals; Liam Grant for bugging my ass and getting it in gear; Laurie for obvious reasons.

This one's dedicated to Cory Rayborn for tons of support & help and the go-forwards.

Originally mastered in 2001; remastered, etc. in 2021 by Rob V. at The Sound-O-Mat. This is SOM #13.

Jack Rose
Portland, OR

1. I'm So Glad (1:57)
2. Nobody's Business (1:48)
3. Jug Band Freaks (3:24)
4. Poor Boy (3:05)
5. Desperate Man Blues (3:52)
6. In Christ There is No East or West (2:29)
7. Sunflower Blues (4:15)*

* Mike Gangloff on banjo, Pat Best on chord organ

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