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"In writing about Jack and his music it's futile to spend time writing sentimental bullshit. Jack's own approach was unsentimental and didn't waste time on romanticizing the past or trying to make things easy to digest. In writing liner notes for Jack's posthumous releases I think all of us who have tried have encountered the same dilemma. It's better to leave it simple, as he probably would have, and to let the music do the talking. Because with Jack it was face value. It wasn't hidden in mythicism or nostalgia. What you heard, what you saw, is what you got."

"So here you have it. Probably all that's left of Jack's major musical endeavors that got buried along the way. Unabashed, at face value, with nothing to hide. The closest thing to closure that you're going to get."

— Liam Grant, a.p.g. Boone NC

Jack Rose
Ironto, VA

1. For SBJ (9:49)
2. C Raga (7:22)
3. Sundogs (12:34)
4. Luster's Gate (4:20)

The album title has been changed to "Ironto, VA" as the "live" bit was part of a joke - it's not a "live album" although it was "recorded live" - no overdubs, multitracks, etc.

The track "Sundays", as listed there, is corrected to "Sundogs" here. The incorrect name was no doubt due to Jack's often-indecypherable scrawl.

The poorly multiple-times scanned Polaroid photo of Jack is from my "Silly Face Polaroids" art project from 1995-2001, circa 1998.

Thanks to all the usual suspects: Cory from Three Lobed Records for handling Jack's estate; Mike Gangloff for digging through memories and archives for this and the previous release; Pat, Mikel and Nathan plus anyone Pelt or Black Twigs-adjacent for all the usuals; Liam Grant for bugging my ass and getting it in gear.

This one's dedicated to Laurie Sutherland, for obvious reasons.

— Rob V.

Originally mastered in 2007; remastered, etc. in 2022 by Rob V. at The Sound-O-Mat.
This is SOM #14.

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